

RULES

The Competition is open to all pianists. No age limit.

a) SELECTION ROUND FOR JUNIOR SECTION : Eliminary Round will take place in several cities for the Junior Section. Contestants who cannot travel to the cities where the selection rounds are held, can participate in the Competition selection round by sending a video recording of the complete chosen repertoire, together with application form and fee, to the Head Office.

Only applicants who perform by memory may be selected for the Final Round. For the applicants registered in the **4-hand degree, performance with score is allowed both for the selection round and the Final.**

b) SELECTION ROUND FOR ARTISTIC SECTION : Contestants take part in the competition selection round by sending a video recording (DVD, Youtube, Download) With the exception of the candidates registered in the category Jazz Virtuosity which can compete in cities of selection round. Applicants must send form, fees and recording before **01/05/2018**.

Only applicants who perform by memory may be selected for the Final Round. For the applicants registered in the **4-hand degree, performance with score is allowed both for the selection round and the Final.**

c) FINAL ROUND : No additional fees to be paid.

Selected applicants must perform **by memory** (except the 4-Hand degree) the same program as the Audition. No additional fees to be paid. The name of Jury members will be announced the day of the Final.

d) AUDITION and FINAL ROUNDS : The Jury may not give all the awards, and may stop the performance when it is decided it is enough to give the award. **ITS DECISIONS ARE FINAL.**

e) DEADLINE : three weeks before the chosen audition date.

Selection round by video recording: the applicants must send form, fees and recording **before 15/04/2018 (Junior section) or before 01/05/2018 (Artistic section).**

The application fee is non-refundable regardless of the reason.

- Travel and Accommodation expenses must be borne by the applicant.

- In case of disagreement, only the French text will be referred to.

COPIES OR PART COPIES OF THE SCORES ARE FORBIDDEN according to the French law of March 11th 1957 - Penal Code art. 425

AWARDS

No results will be given by phone. Please refer to the website www.concours-musical-de-france.com for updated results.

AUDITION ROUND : After the audition, applicants will be mailed a certificate stating their award :

• **Junior Section:** 1st Prize Finalist, 1st, 2nd, 3rd, 4th Prize or encouragements.

• **Artistic Section :** 1st Prize Finalist, 1st, 2nd, 3rd, 4th, 5th Prize.

Only applicants awarded a 1st Prize Finalist will be admitted to the Final Round.

FINAL ROUND : After the Final Round, the applicants will be mailed their CMF Diploma.

RESULTS : The results will be announced every Sunday evening in the finales. Certificates and diplomas will be mailed.

CMF PRIZES AWARDED IN FINAL

a) Only contestants with a 1st Prize may be awarded a CMF Prize. This Prize, proposed by the Chair Person must be accepted by the majority of the jury members.

Two contestants bracketed equal in the Final will share the prize.

b) The CMF Prizes will be given cash prizes. Only one CMF prize per degree. For the "piano 4-hand" only one CMF prize or Publishers Prize to be shared by both contestants.

CLASSICAL PIANO	PIANO RYTHM'S
Infant60 €	Infant60 €
Initial, Beginner70 €	Initial, Beginner70 €
Preparatory, Elementary.....100 €	Preparatory, Elementary.....100 €
Medium, Superior.....140 €	Medium140 €
Virtuosity I and II170 €	Superior170 €
Virtuosity III230 €	Artist Diploma – Virtuosity Jazz.....300 €
Excellence.....300 €	PIANO 4 HANDS
Artist Diploma - Superior.....450 €	Infant100 €
Artist Diploma - Virtuosity850 €	Initial, Beginner150 €
Artist Diploma - Excellence.....1 500 €	Preparatory, Elementary.....200 €
Artist Diploma - Concert Diploma2 000 €	Medium250 €
	Superior300 €
	Artist Diploma – Virtuosity400 €
	Artist Diploma - Excellence.....800 €

Editions Henry Lemoine Prize : a gift voucher of 30 € for the best performance of their pieces (see the program)..... 600 €

Editions Schott Music Prize : a gift voucher of 30 € for the best performance of their pieces (see the program)..... 360 €

Ginette Gaubert Prize : for the best performance of the piece "Elegy" by A. Babadjanian (Concert Diploma) 300 €

Sylvain Thomas Prize : for the best performance of their pieces (see the program) 160 €

Teresa Janina Czekaj Prize: for the best performance of a piece by F. Chopin (Artistic section) 100 €

Editions Soldano Prize : a gift voucher of 30 € for the best performance of their pieces (see the program)..... 30 €

APPLICATION FORM

• **By INTERNET :** www.concours-musical-de-france.com (send a copy of the application form by e-mail)

or By MAIL : application form filled out completely.....

> *To be cut along the dotted*

NAME..... First Name.....

N°Street..... Zip Code.....

CityCountry Phone.....

To choose a section, please tick the above square : Juniors Artistic

Discipline..... Degree..... App. fee.....

Piece chosenComposer.....

City chosen for the audition E-mail.....

Partner's name for the 4 hands Phone.....

For the recording, please tick the above square : DVD

I certify that I have agree with the rules above. **Signature of the candidate or parents for minors**

> *To be cut along the dotted*

The information given in this document can be used as computerised data according to the French law nr 7817 dated January 6th 1978 concerning computerizing, files and freedom.

1) **TO BE WRITTEN** in capital letters (any illegible form will be rejected).

2) **TO BE MAILED** together with :

a) **The entry fee**, according to the chosen degree, to be paid in euro :

- paid by cheque payable to the CMF for applicants living in France.

- by international money order or bank wire transfer (Société Marseillaise de Crédit-75 Rue Paradis-13006 Marseille

IBAN: FR76 3007 7049 0017 1709 0020 075 – BIC : SMCTFR2A) for the applicants living in Foreign Countries.

b) **The list of the chose repertoire** for the degrees Virtuosity and Excellence, as well as for the Artistic Section.

c) **The DVD** together with the application form and fee for the contestants who compete by sending a recording.

d) **An "invitation letter request"** for contestants and their accompanist(s) who must obtain a visa.

3) **ALL MUST BE MAILED : CMF - 5, rue Jules Moulet - 13006 Marseille - France**

An applicant may compete in different cities, several degrees. In this case the applicant must register for each degree separately, and send application forms and fees accordingly.

Piano 4 hands : One application form, one fee for both candidates.

• A few days before the selected date, the applicant will receive a notice regarding the audition's time and place.

• If nothing is received, please contact the CMF head-office or its correspondents abroad or refer to the website :

www.concours-musical-de-france.com.

Phone numbers of the Editors to get the scores : Ed. Durand Eschig by UMPC 33.1.44.41.50.23 - Ed. ID. Music

33.1.41.88.98.85 - Ed. Combrel, Ed. Delrieu, Ed. H. Lemoine 33.1.56.68.86.65/4 - Ed. Schott Music, Boosey and Hawkes, Universal

Edition by Music Distribution Services 08.05.63.98.13 (free) - Ed. Choudens by A. Leduc 33.1.42.96.89.11 – Ed. P. Lafitan,

lafitan.com - chantdumonde.com. Editions Delatour, editions-delatour.com. Editions-soldano.fr. Ed. R. Martin, edmartin.com. Ed. P.

Beuscher 33.1.44.54.36.00.

ENTRY FEES	
CLASSICAL PIANO	PIANO RYTHM'S
Infant.....45 €	Infant45 €
Initial, Beginner.....50 €	Initial, Beginner50 €
Preparatory, Elementary.....55 €	Preparatory, Elementary55 €
Medium, Superior.....60 €	Medium, Superior.....60 €
Virtuosity I and II.....65 €	Artist Diploma – Virtuosity Jazz70 €
Virtuosity III.....70 €	PIANO 4 HANDS
Excellence.....75 €	Infant50 €
Artist Diploma - Superior80 €	Initial, Beginner55 €
Artist Diploma - Virtuosity.....85 €	Preparatory, Elementary.....60 €
Artist Diploma - Excellence90 €	Medium, Superior.....70 €
Artist Diploma - Concert Diploma.....100 €	Artist Diploma - Virtuosity.....75 €
	Artist Diploma - Excellence.....90 €

CORRESPONDENTS ABROAD

UK-USA : M. Yohann RIPERT - E-mail : yohannripert@gmail.com or (00) 19.17.30.27.849
POLAND : Ms Joanna GARNCZAREK - Tel. (33).4.42.57.33.22, Ms Danuta TORBICZ - Tel (48) (0)12 633 54 95
ROMANIA : Ms Mariana ONTZANU - e-mail : mariana_ontzanu@yahoo.com
LATVIA : Ms Tamara BOGDANOVA - bogdanovatk46@gmail.com. Mme Inese VISE - cmf.riga@gmail.com
Eastern Europe : Ms Yelena DELVILLE - 33.2.51.24.71.96 or 33.(0)6.62.86.00.35 (from 14 PM to 21 PM) - yelena.delville@free.fr

PROGRAM 2018

. Applicants who do not perform the mandatory pieces will not receive any award.

. Applicants must solely perform the repeats, Da Capo (D. C.) and Coda indicated on the program.

JUNIOR SECTION Discipline : CLASSICAL PIANO

In case of difficulties to obtain the scores, please call the CMF : 33.4.91.54.08.81

INFANT :
Choose one piece { • **Say, tells... (Dis, Raconte... -** Pianotes vol.1, CO5507). Ed. Combrel by Lemoine...**J-M. ALLERME**
• **The Cutlets (Les côtelettes),** Da Capo required **J. SICHLER**
(La Cuisine nouvelle, C05059). Ed. Combrel distributed by Lemoine.

INITIAL :
Choose one piece { • **Minuet Hob. XVI 8.....J. HAYDN**
(De Bach à nos jours Vol.1A, 26126HL). Ed H. Lemoine who offer a gift voucher of 30 €.
• **Drum and trumpets (Tambour et trompettes),** only the 1st repeat required **P. MAURICE**
(Les Plaisirs de la musique Vol.1A, 24744HL). Ed H. Lemoine who offer a gift voucher of 30 €.

BEGINNER I :
Choose one piece { • **Anuschka** (Pianissimo vol.2, HL 28787). Ed H. Lemoine who offer a g. v. of 30 €..... **W. REBIKOW**
• **In the Garden (Au Jardin -** Pour les enfants vol.2 DF15813). Ed. Eschig by Music shop ... **A. TANSMAN**

BEGINNER II :
Choose one piece { • **The courageous boy (Le garçon courageux) C. GURLITT**
(Le piano classique vol. A - P02875). Ed. Combrel distributed by Lemoine.
• **After the ball (Après le bal) A. GRETCHANINOFF**
(Poco forte,26118HL). Ed H. Lemoine who offer a gift voucher of 30 €.
• **Romance** (Les classiques favoris, débutants 25498HL).Ed Lemoine who offer a g. v. of 30 € **G. NEEFE**

PREPARATORY I :
Choose one piece { • **Finale of Sonatina op. 27, (Florilège du piano classique Vol.1,C05709).**Ed. Combrel by Lemoine .. **O. BOLCK**
• **When Eponine plays (Quand Eponine joue),** Da Capo required**J-M. ALLERME**
(Pianotes Modern Classic Vol.3, C05509). Ed. Combrel distributed by Lemoine.
• **Walk (Promenade -** Moments d'évasion vol.1-R2340M). Ed. Robert Martin..... **J.-F. BASTEAU**

PREPARATORY II :
Choose one piece { • **Memory of Switzerland (Souvenir de Suisse),** Da Capo required.....**J-F. BURGMÜLLER**
(Le piano classique vol. B-P02874). Ed. Combrel distributed by Lemoine.
• **Melancholic Waltz (Valse mélancolique),** Da Capo required **S. THOMAS**
Contact the composer who offer 30 €. Tel.33.(0)6.19.72.37.11, e-mail : sylvain.thomas75@laposte.net.
• **Game,(Jeu -** Le piano à travers les siècles vol.1- C06018).Ed. Combrel by H. Lemoine **C-L. CHOW**

ELEMENTARY I :
Choose one piece { • **Rondo (Allegretto) of the small pleasant Sonatina nr.2 T. HASLINGER**
(Wiener Klassische Sonatinen, vol.2). Ed. Zen-on distributed by A. Leduc.
• **Olé ! (Les voyages d'Alice, 27896HL).** Ed H.Lemoine who offer a gift voucher of 30 €. **G. MEUNIER**

ELEMENTARY II :
Choose one piece { • **The little train (Le petit train-L'Arbre aux jouets, 25002HL).** H. Lemoine who offer a g. v. of 30 €.. **G. MEUNIER**
• **Allegro of the Sonatina op.163 nr.1..... K. CZERNY**
(Florilège du piano classique - vol. 1 - C05709). Ed. Combrel distributed by H. Lemoine.

MEDIUM I :
Choose one piece { • **Sicilian song (Sicilienne),** Da Capo required**R. SCHUMANN**
(Album pour la jeunesse op.68, ED 9010). Ed. Schott Music who offer a gift voucher of 30 €.
• **Fiesta, D. C. required** (Poco forte,26118HL),Ed H. Lemoine who offer a g. v. of 30 €.. **W. GILLOCK**

MEDIUM II :
Choose one piece { • **Waltz P. TCHAIKOVSKI**
(Album pour les enfants op.39, P03528). Ed. Combrel distributed by H. Lemoine.
• **Rondo (Allegro) of the Sonatina op.168 nr.3..... A. DIABELLI**
(Sonatines op.151 et 168 - P994). Ed H. Lemoine who offer a gift voucher of 30 €.

SUPERIOR I :
Choose one piece { • **Spinning song op.14 nr.4 (Chanson du rouet op.14 n°4)..... A. ELLMENREICH**
(Mezzo forte vol. 2, 28524HL). Ed H. Lemoine who offer a gift voucher of 30 €.
• **Rhapsody (Je donne un récital P02360).** Ed. Combrel by H. Lemoine... **G. COULPIED-SEVESTRE**

SUPERIOR II :
Choose one piece { • **Romantic Waltz (Valse romantique)..... J-M. ALLERME**
(Pianotes Modern Classic Vol.4 C05510). Ed. Combrel distributed by H. Lemoine.
• **The Little Negro (Le petit nègre)..... C. DEBUSSY**
(Pièces célèbres pour piano vol.1, ED 9034 or ED09762). Ed. Schott Music who offer a g. v. of 30 €.

VIRTUOSITY I :
Choose one piece { • **Prelude BWV 999 (Petits préludes, ED 9003).** Ed. Schott Music who offer a g. v. of 30 €... **J.S. BACH**
• **Waltz nr.17 KK IVb nr.11,** only the 1st repeat required **F. CHOPIN**
(Les Plaisirs de la musique vol.3A - 24856 HL). Ed H. Lemoine who offer a gift voucher of 30 €.

VIRTUOSITY II :
Choose one piece { • **2 Part invention to be chosen (Inventions-ED 9002).** Schott Music who offer a g. v. of 30 €. **J. S. BACH**
• **Parade circus J.-F. BASTEAU**
(Les souvenirs de Cannelle et Patchouli vol.3 - R4861M). Ed. Robert Martin.
• **Andante** (Le Piano Classique vol. G, P02882). Ed. Combrel by H. Lemoine..... **J. L. DUSSEK**

Concours Musical De France International Piano Competition

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Under the High Patronage of the
MINISTRY OF CULTURE AND COMMUNICATION

Chairperson :
Ginette GAUBERT
Pianist

Association ruled by the 1901 French law, founded in 1979
Head Office : 5, rue Jules Moulet - 13006 **MARSEILLE – FRANCE**
Tel. 33.4.91.54.08.81 - Fax 33.4.91.33.79.30
E-mail : ginette.gaubert@wanadoo.fr
info@concours-musical-de-france.com
www.concours-musical-de-france.com

2018

HONORARY COMMITTEE : J.-C. GAUDIN Senator - Mayor of Marseille.

Professor R. VIGOUROUX Senator of the Bouches-du-Rhône.

H. HEUGEL, Director of the Ecole Normale de Musique of Paris - **J. OKAZAKI**, Pianist - **B. TARQUINI**, Lyric Singer - **C. BOLLING**, Pianist Composer - **S. WOJTAS** Pianist, Director of the E.N.M. of Cracow - **A. ROBERT-CAMBRESY**, Director of the Conservatory of Music of Bry-sur-Marne - **P. PENICHER-JAMET**, Director of the Conservatory of Music of Maisons-Alfort - **F. NEYRAT**, Director of the Alliance Française of Odessa (Ukraine) - **P. REACH**, Pianist - **D. VISVIKIS**, Composer - **V. LEPIGEON-RIVIER**, Pianist - **S. THOMAS**, Pianist Composer - **M. VACHON**, Pianist.

ACTIVE COMMITTEE : G. GAUBERT - J. BAROTTO - M. GAUBERT-CHEMOUL - P. BELTRA - S. CHEMOUL

12 000 € in the Final Rounds

CALENDAR OF THE AUDITION ROUNDS

FRANCE

Paris (Fontenay-aux-Roses) 10/03/2018

Paris (Bry-sur-Marne) 11, 17, 18/03/2018

Nantes (Vertou - I.H.T.) 25/03/2018

Tarbes (Séméac) 31/03/2018

Strasbourg (C.R.R.) 07/04/2018

Metz (Marly – E.M.M.) 08/04/2018

Nice (C.R.R.) 14/04/2018

Aix-en-Provence (C.R.D. D. Milhaud) 21/04/2018

Lyon (Caluire-et-Cuire - E.M.M.) 29/04/2018

Toulouse (C.R.R.) 05/05/2018

DOM

Selection round by video recording

Deadline 15/04/2018

ARTISTIC SECTION

Selection round by video recording

Deadline 01/05/2018

LATVIA

Riga 07/04/2018

Contestants who cannot travel to the above-mentioned cities, can participate in the Competition selection round by sending a video recording (before April 15th, 2018 for Junior section or before May 1st, 2018 for the Artistic section) of the complete chosen repertoire, together with application form and fee, to the Head Office.

FINAL ROUNDS - PARIS

Junior Section : 19, 20/05/2018 - Conservatoire du Val-Maubuée, 14 allée Boris Vian-77186 Noisiel

Artistic Section : 26, 27/05/2018 or in June 2018, in Paris area - please consult the website

ALL ROUNDS ARE FREE AND OPEN TO THE PUBLIC

Discipline : PIANO 4 HANDS (Performance with score is allowed)

INFANT :	<ul style="list-style-type: none"> Waltz of "La Belle au bois dormant" P. TCHAIKOVSKI (Les Plaisirs de piano à 4 mains vol.1-27109HL). Ed H. Lemoine who offer a gift voucher of 30 €. The Kangaroo (Le Kangourou) T. MASSON (Mes premiers pas - Piano à quatre mains Vol.1-26223HL). Ed H. Lemoine who offer a g. v. of 30 €.
INITIAL :	<ul style="list-style-type: none"> The "Thousand and One Nights" (Les milles et une nuits), Da Capo required S. THOMAS Contact the composer who offer 50 €. Tel.33.(0)6.19.72.37.11, e-mail : sylvain.thomas75@laposte.net Bird catcher, (extract from 'La Flûte enchantée') W. A. MOZART (L'oiseleur, L'Opéra au piano vol. A - C06178). Ed. Combre distributed by Lemoine.
BEGINNER :	<ul style="list-style-type: none"> Papageno and its small bells, (extract from 'La Flûte enchantée') W. A. MOZART (Papageno et ses clochettes, L'Opéra au piano vol. A - C06178). Combre distributed by Lemoine. Valsette, Da Capo required E. PÜTZ (3 Jazz-Waltzes, 4 mains, ED 8543).Ed. Schott Music who offer a gift voucher of 60 €.
PREPARATORY :	<ul style="list-style-type: none"> The Clown, repeat and Da Capo required E. POLDINI (Les Plaisirs de la musique Vol.4A - 24964). Ed H. Lemoine who offer a gift voucher of 30 €. Walk in Paris (Promenade à Paris-Promenades à 4 mains, 26149HL). Lemoine who offer a g. v. of 30 €.. G. MEUNIER
ELEMENTARY :	<ul style="list-style-type: none"> Allegro of the viennese Sonatina nr.1 in C major, only the 1st repeat required.... W. A. MOZART (Sonatines viennoises, piano 4 mains EP7017). Ed Peters. Sabre Dance, repeats required A. KHACHATURIAN (20th Century Classics vol.2).Ed. Boosey and Hawkes publications.
MEDIUM :	<ul style="list-style-type: none"> Prelude nr.1 (Preludes, transcribed for 4 hands by G. Stone). Ed; WB Music Corp.. G. GERSHWIN Waltz (from Masquerade), repeats and Da Capo required..... A. KHACHATURIAN (20th Century Classics vol.1).Ed. Boosey and Hawkes publications.
SUPERIOR :	<ul style="list-style-type: none"> A programme lasting 10 minutes chosen by the candidates.
VIRTUOSITY :	<ul style="list-style-type: none"> A programme lasting 20 minutes chosen by the candidates.
EXCELLENCE :	<ul style="list-style-type: none"> A programme lasting 30 minutes chosen by the candidates.

Discipline : PIANO RYTHM'S

PLEASE RESPECT THE REQUIRED RHYTHM - PLAY TERNARY ONLY WHEN INDICATED ON THE SCORE.	
INFANT :	<ul style="list-style-type: none"> Flying Pteranodon H-G. HEUMANN (Boogie & Blues Dinos, ED 8227). Ed. Schott Music who offer a gift voucher of 30 €. The Entertainer (Children's Pop piano vol.1-25341HL).H. Lemoine who offer a g. v. of 30 €. ...S. JOPLIN
INITIAL :	<ul style="list-style-type: none"> Coconut Rag (The Microjazz Collection Vol.2). Ed. Boosey & Hawkes C. NORTON The boogie of circus ring (Le boogie de la piste aux étoiles), repeat required.CH. MULLER and J-C. SOLDANO (Le piano fait son cirque - ES501, Coll. solo). Ed. Soldano who offer a gift voucher of 30 €.
BEGINNER :	<ul style="list-style-type: none"> Let us dance the ragtime (Garden Party, SF 9301). Ed. Schott Frères M. ALAIN Dixie Stomp, (Cocktail Party SF 9105). Ed. Schott Frères M. ALAIN
PREPARATORY :	<ul style="list-style-type: none"> It's getting late (Pianotes Jazz book 2 C05513). Ed. Combre by Lemoine J-M. ALLERME Brasilia (Voyages DPV-BRP004). Ed. de Plein Vent Music R. PHILLIPS
ELEMENTARY :	<ul style="list-style-type: none"> Feline Boogie (Easy jazzy piano 2 - UE 16590). Universal Edition M. CORNICK Tango Charlie, Da capo required..... M. LE COZ (Mezzo forte Vol.2, 28524 HL). Ed H. Lemoine who offer a gift voucher of 30 €.
MEDIUM :	<ul style="list-style-type: none"> Born with the Blues, Da Capo required, Contact the composer who offer 40 € S. THOMAS Tel. 33.(0)6.19.72.37.11, e-mail : sylvain.thomas75@laposte.net. Barcarolle slow, (Ciné-Jazz, 24405HL). H. Lemoine who offer a g. v. of 30 €... CHARLES-HENRY
Choose one piece	<ul style="list-style-type: none"> Rapid' Rag, (Original Piano Jazz - 26915 HL). H. Lemoine who offer a g. v. of 30 € M. LE COZ Le scat, Contact the composer who offer 40 € S. THOMAS Tel. 33.(0)6.19.72.37.11, e-mail : sylvain.thomas75@laposte.net.
Total : 2 pieces	
SUPERIOR :	<ul style="list-style-type: none"> Take five (Dave Brubeck songbook, SD 3199). Ed. ID Music P. DESMOND 3/4 6/8 Boogie (Original Boogie Woogie MF 551).Ed. Carish by Music Sales Group .. C. BOLLING The Entertainer, D.C. required (The Joy of Ragtime,EMF100155).Ed. EMI Music France... S. JOPLIN
Choose one piece	<ul style="list-style-type: none"> Cérébral Blues (En forme de rêve, 24559HL).H. Lemoine who offer a g. v. of 30 €... CHARLES-HENRY Blue Waltz, repeat required (The Joy of Boogie and Blues vol.1 EMF100199).Ed EMI Music France.... D. AGAY
Total : 3 pieces	
SUPERIOR :	<ul style="list-style-type: none"> One (rhythmical) piece chosen by the candidates (length : 4 to 5 min)
ARTISTIC VIRTUOSITY (JAZZ)	
A free IMPROVISATION for piano solo (from 8 to 10 min) to be chosen among the following standards : I got rhythm, Misty, Caravan, Summertime.	

VIRTUOSITY III : *	<ul style="list-style-type: none"> Allegro ma non troppo of the Sonata op.49 nr.2 L. V. BEETHOVEN (ED0240). Ed. Schott Music who offer a gift voucher of 30 €. Andante or Allegro (Rondo) of the Sonata op.49 nr.1 (ED0239). Schott Music who offer a g. v. of 30 €.. L. V. BEETHOVEN The little white donkey (Le petit âne blanc - Histoires - AL 24873). Ed. Leduc J. IBERT One Waltz to be chosen except Waltz nr.17 KK IV b nr.11 F. CHOPIN
Choose one piece	<ul style="list-style-type: none"> Frown (Grimace) nr.5 or nr.10 Curtsy-Révérènce (Dix grimaces - DLT2580). Ed. Delatour ... B. COL One 20th Century piece.
Program length : 5 to 7 min	
EXCELLENCE : *	<ul style="list-style-type: none"> Impromptu op.90 nr.2 (ED0 687). Ed. Schott Music who offer a g. v. of 30 € F. SCHUBERT Allegro assai e lusingando of the Sonatina op.13 nr.1 (Réf.AJ43).Ed. Le Chant du Monde.. D. KABALEVSKI Nocturne op.55 nr.1 F. CHOPIN Allegro of the Sonata op.2 nr.1 (ED0206).Schott Music who offer a g. v. of 30 €..L. V. BEETHOVEN One work chosen among the French Composers Mazurka (R.5056M). Ed. Robert Martin J.-F. BASTEAU One 20th Century piece.
Choose one piece	
Program length : 10 to 12 min	

ARTISTIC SECTION

SUPERIOR : *	<ul style="list-style-type: none"> Impromptu op.90 nr.4 F. SCHUBERT Prestissimo of the Sonata op.2 nr.1 L. V. BEETHOVEN Allegro of the Sonata KV 283 nr.5 W. A. MOZART Allegro maestoso or Presto of the Sonata KV 310 nr.8 W. A. MOZART One work by J.S. BACH or D. SCARLATTI or P. A. SOLER One work in the French music repertoire A piece composed in or after 1940.
Choose one piece	
Program length : 20 to 25 min	
VIRTUOSITY : *	<ul style="list-style-type: none"> Andante and scherzo of the Sonata op.14 nr.2 L. V. BEETHOVEN Impromptu op.36 nr.2 in F sharp minor F. CHOPIN Allegro mosso of the Sonatina A. KHACHATURIAN One work by J.S. BACH or D. SCARLATTI One work in the French music repertoire or in the Russian music repertoire A piece composed in or after 1940.
Choose one piece	
Program length : approximatively 35 min	
EXCELLENCE : *	<ul style="list-style-type: none"> Grave and allegro di molto e con brio of the Sonata op.13 nr.8 "Pathétique" ..L. V. BEETHOVEN Allegro con brio of the Sonata op.53 nr.21 "Waldstein" L. V. BEETHOVEN Allegro of the Sonata nr.17 in D minor, "La Tempête", op.31 nr.2 L. V. BEETHOVEN One work in the French music repertoire One work chosen among the Russian Composers One Romantic work by F. CHOPIN or F. LISZT or R. SCHUMANN or J. BRAHMS A piece composed in or after 1940
Choose one piece	
Program length : approximatively 45 min	
CONCERT DIPLOMA : *	<ul style="list-style-type: none"> The Absence (Andante espressivo) and the Return (Vivacissimamente) of the Sonata op.81A n°26 L. V. BEETHOVEN Allegro assai of the Sonata op. 57 nr.23 "appassionata" L. V. BEETHOVEN Andante con moto and allegro ma non troppo de la Sonate op. 57 nr.23 "appassionata" ..L. V. BEETHOVEN One substantial work by F. CHOPIN or F. LISZT or J. BRAHMS or R. SCHUMANN One work chosen among the Russian Composers One work chosen among the French Composers Elegy to the memory of Khachaturian (Ask for the score the CMF) Ginette Gaubert Prize... A. BABADJANIAN A piece composed in or after 1940
Choose one piece	
Program length : approximatively 60 min	

ARTISTIC 4 HANDS

VIRTUOSITY :	<ul style="list-style-type: none"> A programme lasting 20 minutes chosen by the candidates.
EXCELLENCE :	<ul style="list-style-type: none"> A programme lasting 30 minutes chosen by the candidates.

ARTISTIC JAZZ

VIRTUOSITY :	<ul style="list-style-type: none"> A free IMPROVISATION for piano solo (length : 8 to 10 min) to be chosen among the following standards : I got rythm, Misty, Caravan, Summertime.
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* If necessary, one composition of the candidate's own choice may be added to adhere to the time limit. Applicants registered in several degrees must choose different works for each degree.